



# Sharona Joshua

## CPE Bach, and all that followed...

*Schantz fortepiano, 1795*

**"He is the father - we are the children!"**

*(W.A. Mozart on CPE Bach)*

**Carl Philipp Emanuel Bach  
Wolfgang Amadeus Mozart**

Fantasy in E flat (H.277), Wq.58/6  
Adagio in b minor K.540

**Carl Philipp Emanuel Bach  
Joseph Haydn**

Rondo No.2 in C minor (H.283), Wq 59/4  
Sonata No.58 in C Hob.XVI/48

**Carl Philipp Emanuel Bach  
Wolfgang Amadeus Mozart  
Ludwig van Beethoven**

Sonata No.VI in f minor Wq.63/6  
Fantasy in C minor K.475  
Sonata 'Pathetique' in C minor Op.13



**Carl Philipp Emanuel  
Bach**

Intense lyricism, daredevil virtuosity, shocking harmonisation, passion, eloquence, drama and subtlety, are all hallmarks of CPE Bach's kaleidoscopic, often outrageous and bizarre masterworks.

This programme offers concertgoers the opportunity to closely examine CPE Bach's indisputable influence on the music of his successors, Haydn, Mozart and Beethoven; to discover how he helped shape and bring about the Classical era, as we know it today.

Sharona Joshua's most recent CD of CPE selected fortepiano works, released in 2007 by Rubato Records Ltd., received the highest praise by the press.

*"[One] has to wonder why CPE Bach's music is seldom played, listening to Israeli pianist Sharona Joshua's stunning performances in this collection of sonatas and fantasias. The breathtaking originality of the playing, wonderfully appropriate on the early fortepiano, with its intimate, dry tone, catches every revolutionary nuance of Bach's unsung genius. If CPE Bach's day ever comes then Joshua must be seen as his critical missionary."*

**Michael Tumelty, The Herald**



*"Joshua's playing demonstrated that in the hands of an excellent musician the fortepiano's qualities can enhance the work of the greatest composers."*

**Musical Opinion**

*Her recital was distinguished not just by insightful, intelligent musicianship, but also by the refinement and shading of the tone colours she extracted from her instrument."*

**Harpsichord and Fortepiano Magazine**

